

## Abstract

The purpose of this document is to give a terse outline of the most useful TikZ macros as a quick reference. At the time of writing it is nowhere near complete, but still may be useful for a quick reference for some basics.

## 1. ROUGH IDEA OF HOW TIKZ WORKS

When drawing a picture on a piece of paper, we may place our pen down and write in some places, while we may lift up our pen without drawing to move it to another location to draw there. “pen” while drawing, or they may move to another location on the page without drawing anything. It is with this idea that we write TikZ. TikZ is a language we use to instruct the computer how to move its “pen” around to draw diagrams. A *path* is the basic unit of these instructions. Paths take the following form.

$$\backslash\text{path}\langle\text{specification}\rangle;$$

A *specification* of a path is a sequence whose elements are separated by spaces consisting of graphics options and path operations. A *graphics option* is a list of options in brackets, such as `[rounded corners]`, which may contain key-value pairs. Graphics options come in two forms.

graphics option	description	examples
local	applies only to the current path; can be scoped	<code>[rounded corners]</code> , <code>[draw]</code> , <code>[fill]</code>
global	applied to all path operations on the path; cannot be scoped	<code>[red]</code> , <code>[draw]</code> , <code>[fill]</code> , <code>[pattern]</code> , <code>[shade]</code> , <code>[clip]</code> , <code>[use as bounding box]</code>

A *path operation* tells TikZ a command that describes how the path is built. Path operations tell TikZ how the path is built. There are several types of path operations.

Coordinate	Description	Library Needed
(x,y)	Coordinate specification (Cartesian)	
(theta:r)	Coordinate specification (polar)	
++coordinate	Coordinate relative to previous position	
+coordinate	Coordinate relative to previous position without saving the new position	
(A- B)	( <i>x</i> -coord. of (A), <i>y</i> -coord. of (B))	
(A -B)	( <i>x</i> -coord. of (B), <i>y</i> -coord. of (A))	
\$(A)+{\sin(60)}*(B)\$	Coordinate calculations	calc
\$(A)!.25!(B)\$	0.25 the distance from (A) to (B)	calc
\$(A)!3cm!(B)\$	3 cm from (A) toward (B)	calc
\$(A)!1.2!30:(B)\$	Stretch by 1.2, then rotate by 30°	calc
\$(A)!(B)!(C)\$	Projection of point B onto $\overline{AC}$	calc
\$(A)!(B)!30:(C)\$	Project B onto $\overline{AC}$ , then rotate 30°	calc









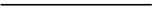




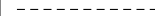


Thickness	Result	Dashing	Result
ultra thin		solid	
very thin		dotted	
thin		densely dotted	
semithick		loosely dotted	
thick		dashed	
very thick		densely dashed	
ultra thick		loosely dashed	
line width=5pt		dash pattern=on 2pt off 4pt	

Table 1: Styling path thickness and dashing. The code is `\tikz\draw[style] (0,0) -- (2,0);`.

<code>\path ... path operation ... ;</code>	Description
(B)	set current position to (B)
-- (B)	straight line to (B)
rectangle (B);	rectangle
-- (B);	line
circle (4);	circle of radius 4
ellipse(3 and 2);	ellipse of width 6 and height 4
arc( $\theta_1:\theta_2:r$ ) (B);	circular arc of radius <i>r</i> from angle $\theta_1$ to $\theta_2$
arc( $\theta_1:\theta_2:r_1$ and $r_2$ )	elliptical arc
.. controls (C1) and (C2) .. (B);	Bézier curve starting with tangent through C1 and entering B with tangent through C2
grid (B);	a grid
parabola (B);	parabola (several options for bending)
sin (B);	sine curve from (0,0) to $(\pi/2,1)$ stretched from the current position to (B)
cos (B);	cosine curve from (0,0) to $(\pi/2,1)$ stretched from the current position to (B)
-- cycle;	return to start and join up nicely

1.1. **Path decorations.** The following examples demonstrate various path decorations available in the `decorations.pathmorphing` library of TikZ. Each example shows the TikZ code used to create a decorated path from (0,0) to (2,0), alongside its rendered output.

```
1 % Standard arrow
2 \tikz\draw[->] (0,0) -- (2,0);
```



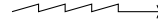
```
1 % Decoration: zigzag, post length=1mm
2 \tikz\draw[->,decorate,decoration={zigzag, post
length=1mm}] (0,0) -- (2,0);
```



```
1 % Decoration: random steps, amplitude=5mm
2 \tikz\draw[->,decorate,decoration={random steps,
amplitude=5mm}] (0,0) -- (2,0);
```



```
1 % Decoration: saw, amplitude=1mm, post length=3mm
2 \tikz\draw[->,decorate,decoration={saw, amplitude=1mm
, post length=3mm}] (0,0) -- (2,0);
```



```
1 % Decoration: bent, amplitude=1mm
2 \tikz\draw[->,decorate,decoration={bent, amplitude=1
mm}] (0,0) -- (2,0);
```



```
1 % Decoration: bumps, amplitude=1mm
2 \tikz\draw[->,decorate,decoration={bumps, amplitude=1
mm}] (0,0) -- (2,0);
```



```
1 % Decoration: snake, amplitude=1mm, post length=1.5mm
2 \tikz\draw[->,decorate,decoration={snake, amplitude=1
mm, post length=1.5mm}] (0,0) -- (2,0);
```



```
1 % Decoration: brace, amplitude=5pt, aspect=0.5
2 \tikz\draw[decorate,decoration={brace, amplitude=5pt,
aspect=0.5}] (0,0) -- (2,0);
```



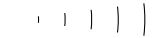
```
1 % Decoration: triangles
2 \tikz\draw[decorate,decoration=triangles] (0,0) --
(2,0);
```



```
1 % Decoration: coil, segment length=5pt, amplitude=5pt,
aspect=0.5
2 \tikz\draw[decorate,decoration={coil, segment length
=5pt, amplitude=5pt, aspect=0.5}] (0,0) --
(2,0);
```



```
1 % Decoration: expanding waves, angle=7, amplitude=5pt
2 \tikz\draw[decorate,decoration={expanding waves,
angle=7, amplitude=5pt}] (0,0) -- (2,0);
```



## 1.2. Arrow tips. See [here](#).

```
1 \tikz\draw[->] (0,0.5) -- (2,0.5);
```



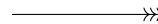
```
1 \tikz\draw[->>] (0,0.5) -- (2,0.5);
```



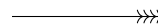
```
1 \tikz\draw[><->] (0,0.5) -- (2,0.5);
```



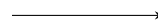
```
1 \tikz\draw[->>>] (0,0.5) -- (2,0.5);
```



```
1 \tikz\draw[->>>>] (0,0.5) -- (2,0.5);
```



```
1 \tikz\draw[-{stealth}] (0,0.5) -- (2,0.5);
```



```
1 \tikz\draw[-{latex}] (0,0.5) -- (2,0.5);
```



```
1 \tikz\draw[-{to}] (0,0.5) -- (2,0.5);
```



```
1 \tikz\draw[-{Stealth}] (0,0.5) -- (2,0.5);
```



```
1 % Requires library: arrows.meta
2 \tikz\draw[-{Arc Barb}] (0,0.5) -- (2,0.5);
```



```
1 % Requires library: arrows.meta
2 \tikz\draw[-{Bracket}] (0,0.5) -- (2,0.5);
```



```
1 % Requires library: arrows.meta
2 \tikz\draw[-{Hooks}] (0,0.5) -- (2,0.5);
```



```
1 % Requires library: arrows.meta
2 \tikz\draw[-{Parenthesis}] (0,0.5) -- (2,0.5);
```



```
1 % Requires library: arrows.meta
2 \tikz\draw[-{Straight Barb}] (0,0.5) -- (2,0.5);
```



```
1 % Requires library: arrows.meta
2 \tikz\draw[-{Tee Barb}] (0,0.5) -- (2,0.5);
```



```
1 % Requires library: arrows.meta
2 \tikz\draw[-{Classical TikZ Rightarrow}] (0,0.5) --
(2,0.5);
```



```
1 % Requires library: arrows.meta
2 \tikz\draw[-{Computer Modern Rightarrow}] (0,0.5) --
(2,0.5);
```



```
1 % Requires library: arrows.meta
2 \tikz\draw[-{Implies},double,double distance=1mm
](0,0.5) -- (2,0.5);
```



```
1 % Requires library: arrows.meta
2 \tikz\draw[-{To}] (0,0.5) -- (2,0.5);
```



```
1 % Requires library: arrows.meta
2 \tikz\draw[-{Latex[round]}] (0,0.5) -- (2,0.5);
```



```
1 % Requires library: arrows.meta
2 \tikz\draw[-{Rectangle[]}] (0,0.5) -- (2,0.5);
```



```
1 % Requires library: arrows.meta
2 \tikz\draw[-{Square[]}] (0,0.5) -- (2,0.5);
```



```
1 % Requires library: arrows.meta
2 \tikz\draw[-{Stealth[]}] (0,0.5) -- (2,0.5);
```



```
1 % Requires library: arrows.meta
2 \tikz\draw[-{Stealth[round]}] (0,0.5) -- (2,0.5);
```



```
1 % Requires library: arrows.meta
2 \tikz\draw[-{Triangle[]}] (0,0.5) -- (2,0.5);
```



```
1 % Requires library: arrows.meta
2 \tikz\draw[-{Turned Square[]}] (0,0.5) -- (2,0.5);
```

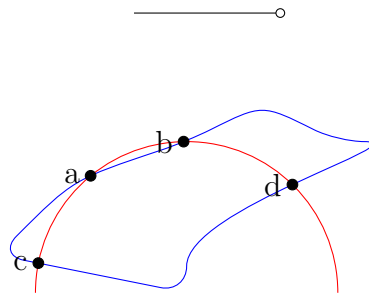


```

1 % Requires library: arrows.meta
2 \tikz\draw[-{Circle[open]}] (0,0.5) -- (2,0.5);

1 \usetikzlibrary{intersections}
2 \begin{tikzpicture}
3   \path[draw,red,name path=c1]
4     (0,0) to[out=90,in=180]
5     (2,2) to[out=0,in=90] (4,0);
6   \path[draw,rounded corners=10pt,
7     blue,name path=c2] (-0.5,0.5)
8     .. controls +(1,1) .. ++(2.5,1.5)
9     .. controls +(1,0.5) .. (4,2)
10    to[out=0,in=90] (2,0)--cycle;
11  \path[name intersections=
12    {of=c1 and c2,by={a,b,c,d}}];
13  \foreach \p in {a,b,c,d}
14    {\draw [fill=black] (\p)
15     circle (2pt) node[left] {\p};}
16 \end{tikzpicture}

```



```

1 \begin{tikzpicture}
2   \path[save path=\pathA,name path=A] (0,1) to [bend
3     left] (1,0);
4   \path[save path=\pathB, name path=B]
5     (0,0) .. controls (.33,.1) and (.66,.9) ..
6     (1,1);
7   \fill[name intersections={of=A and B}] (
8     intersection-1) circle (1pt);
9   \draw[blue] [use path=\pathA];
10  \draw[red] [use path=\pathB];
11 \end{tikzpicture}

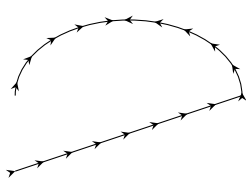
```



```

1 % Requires \usetikzlibrary{decorations.markings}
2 \begin{tikzpicture}
3   \draw[postaction={decorate},
4     decoration={
5       markings,
6       mark=between positions 0 and .75 step 4mm with
7         {\arrow{stealth}},
8       mark=between positions .75 and 1 step 4mm with
9         {\arrowreversed{stealth}}
10    }]] (0,0) -- (3,1) arc (0:180:1.5 and 1);
11 \end{tikzpicture}

```



### 1.3. TikZmark. See [here](#).

```

1 \tikzset{tikzmark prefix=ex2-}
2 \begin{itemize}
3   \item A first item,\tikzmark{b}
4   \item A second item,\tikzmark{c}
5   \item A third item.\tikzmark{d}
6 \end{itemize}
7 \begin{tikzpicture}[remember picture,overlay]
8 \draw[decorate,decoration={brace}] (pic cs:c) |- {
9   pic cs:b}
10 |- {pic cs:d};
11 \end{tikzpicture}

```

- A first item,
  - A second item,
  - A third item.
- } some items

```

1 And  $\int_m \mu \rightarrow \int_x \mu$ ,
2   but this%
3 \begin{tikzpicture}[remember picture,overlay]
4 \draw[>-] (-2ex,2ex) to[bend right] ([shift={(1ex
5 ,3ex)}]pic cs:picname);
6 \end{tikzpicture}
7 is problematic.

```

And  $\int_m \mu \rightarrow \int_x \mu$ , but this is problematic.

```

1 Putting a node around \tikzmarknode{txt}{some text}
2 means we can
3 connect text together, including in math mode:
4 \[
5 \tikzmarknode{a}{\sum_{k=1}^n k^2} k^{-\tikzmarknode{b}
6 }{2}}
7 \]
8 \begin{tikzpicture}[remember picture,overlay]
9 \draw[>-] (txt) -- (a);
10 \draw[>-] (a.south) to[out=-90,in=-45] (b.south east)
11 ;
12 \end{tikzpicture}

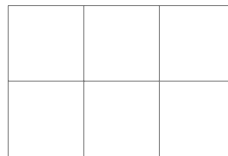
```

Putting a node around some text means we can connect text together, including in math mode:

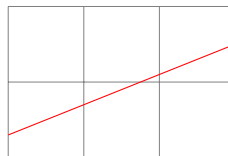
$$\sum_{k=1}^n k^2$$

1.4. From *Unlocking LaTeX Graphics*. The following examples are from the book *Unlocking LaTeX Graphics* by Tamara G. Kolda (I encourage you to check it out!)

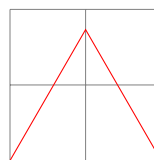
```
1 % Example 2.1 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}
3   \draw[help lines] grid (3,2);
4 \end{tikzpicture}
```



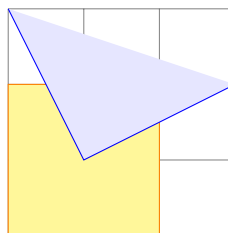
```
1 % Example 2.2 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}
3   \draw[help lines] grid(3,2);
4   \draw[red] (0,0.3) -- (3,1.5);
5 \end{tikzpicture}
```



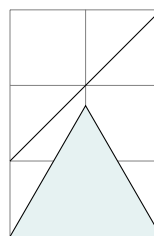
```
1 % Example 2.3 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}
3   \draw[help lines] grid(2,2);
4   \draw[red] (0,0) -- (2,0) -- (60:2) -- cycle;
5 \end{tikzpicture}
```



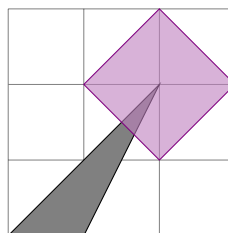
```
1 % Example 2.4 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}
3   \draw[help lines] grid(3,3);
4   \draw[orange,fill=yellow!50] (0,2)--(0,0)--(2,0)
5     --(2,2)--cycle;
6   \draw[blue,fill=.!10] (0,3)--(1,1)--(3,2);
7 \end{tikzpicture}
```



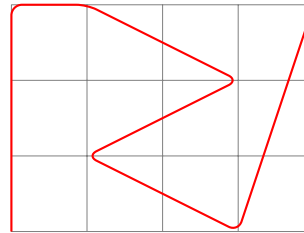
```
1 % Example 2.5 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}
3   \draw[help lines] grid(2,3);
4   \draw[fill=teal!10] (0,1) -- (2,3) (0,0) -- (0:2) --
5     (60:2) -- cycle;
6 \end{tikzpicture}
```



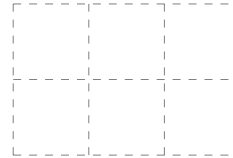
```
1 % Example 2.6 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}
3   \draw[help lines] grid(3,3);
4   \draw[fill=.!50] (0,0)--(1,0)--(2,2)--cycle;
5   \draw[violet,fill=.!50,fill opacity=0.6] (2,3)
6     --(1,2)--(2,1)--(3,2)--cycle;
7 \end{tikzpicture}
```



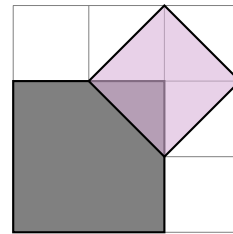
```
1 % Example 2.7 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}
3   \draw[help lines] grid (4,3);
4   \draw[thick,rounded corners,red] (0,0) -- (0,3) --
      (1,3) -- (3,2) -- (1,1) -- (3,0) -- (4,3);
5 \end{tikzpicture}
```



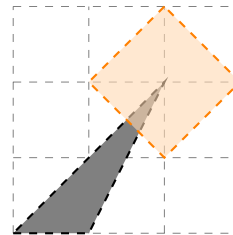
```
1 % Example 2.8 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[
3   help lines/.append style={dashed}
4 ]
5   \draw[help lines] grid(3,2);
6 \end{tikzpicture}
```



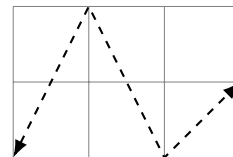
```
1 % Example 2.9 from Unlocking LaTeX Graphics
2 \tikzset{
3   box/.style={thick,fill=!.50},
4   diamond/.style={thick,fill=violet!30, fill opacity
      =.6}
5 }
6 \begin{tikzpicture}
7   \draw[help lines] grid(3,3);
8   \draw[box] (0,2)--(0,0)--(2,0)--(2,2)--cycle;
9   \draw[diamond] (2,3)--(1,2)--(2,1)--(3,2)--cycle;
10 \end{tikzpicture}
```



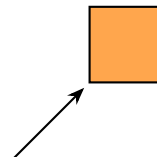
```
1 % Example 2.10 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[
3   every path/.style={thick,dashed} ]
4   \draw[help lines] grid(3,3);
5   \draw[fill=!.50] (0,0)--(1,0)--(2,2)--cycle;
6   \begin{scope}[every path/.append style={orange,
      fill=!.30, fill opacity=0.6}]
7     \draw (2,3)--(1,2)--(2,1)--(3,2)--cycle;
8   \end{scope}
9 \end{tikzpicture}
```



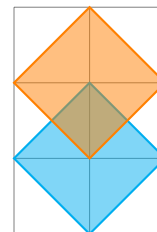
```
1 % Example 2.11 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[>=Latex]
3   \draw[help lines] grid (3,2);
4   \draw[thick,dashed,<->] (0,0) -- (1,2) -- (2,0) --
      (3,1);
5 \end{tikzpicture}
```



```
1 % Example 2.12 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[thick]
3   \filldraw[fill=orange!70] (1,1) -- (1,2) -- (2,2) --
      (2,1) -- cycle;
4   \draw[-Stealth,shorten >=1mm] (0,0) -- (1,1);
5 \end{tikzpicture}
```



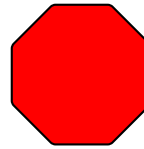
```
1 % Example 2.13 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[thick]
3   \draw[help lines] grid(2,3);
4   \filldraw[cyan,fill opacity=0.5] (0,1) -- ++(1,1) --
      ++(1,-1) -- ++(-1,-1) -- cycle;
5   \filldraw[orange,fill opacity=0.5] (0,2) -- ++(1,1)
      --
6     ++(1,-1) -- ++(-1,-1) -- cycle;
7 \end{tikzpicture}
```



```

1 % Example 2.14 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[thick]
3   \draw[fill=red,rounded corners=1pt] (0,0)
4     +(22.5:1) -- +(67.5:1) -- +(112.5:1) --
5     +(157.5:1) -- +(202.5:1) -- +(247.5:1) --
6     +(292.5:1) -- +(337.5:1) -- cycle;
7 \end{tikzpicture}

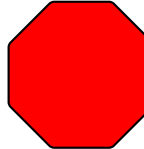
```



```

1 % Example 2.15 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[thick]
3   \draw[fill=red,rounded corners=1pt] (0,0) --
4     +(0:0.8) -- ([turn]45:0.8) -- ([turn]45:0.8)
5     -- ([turn]45:0.8) -- ([turn]45:0.8) -- ([turn]
6     ]45:0.8) -- ([turn]45:0.8) -- cycle;
7 \end{tikzpicture}

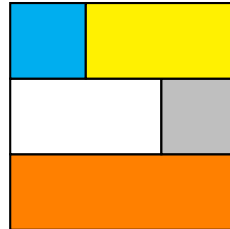
```



```

1 % Example 2.16 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[thick]
3   \draw[fill=orange] rectangle (3,1);
4   \draw[fill=white] (2,1) rectangle +(-2,1);
5   \draw[fill=lightgray] (3,2) rectangle (2,1);
6   \draw[fill=cyan] (0,2) rectangle ++(1,1);
7   \draw[fill=yellow] (3,3) rectangle ++(-2,-1);
8 \end{tikzpicture}

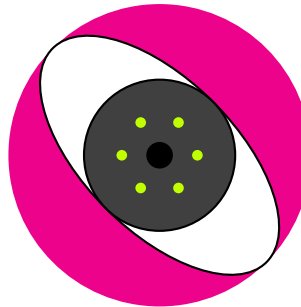
```



```

1 % Example 2.17 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[thick]
3   \fill[magenta] (2,2) circle[radius=2];
4   \draw[fill=white] (2,2) circle[x radius=1, y radius
5     =2, rotate=45];
6   \draw[fill=darkgray] (2,2) circle(1);
7   \fill (2,2) circle(5pt);
8   \fill[lime, radius=2pt] (2,2)
9     +(0:0.5) circle +(60:0.5) circle +(120:0.5) circle
10    +(180:0.5) circle +(240:0.5) circle
11    +(300:0.5) circle;
12 \end{tikzpicture}

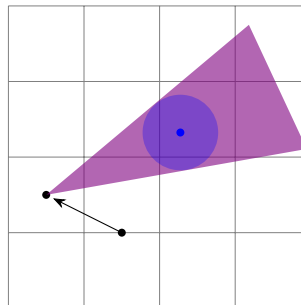
```



```

1 % Example 2.18 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[>=Stealth,
3   wedge/.style={violet,fill opacity=.60},
4   bigcirc/.style={blue,fill opacity=0.3}]
5   \draw[help lines] grid(4,4);
6   \fill (0.5,1.5) coordinate (A) circle(1.5pt);
7   \fill[wedge] ($(A)+(40:3.5)$) -- (A) --
8     ($(A)+(10:3.5)$);
9   \fill (1.5,1) coordinate (B) circle(1.5pt);
10  \draw[->,shorten >=1mm] (B) -- (A);
11  \coordinate (C) at (2.275,2.325);
12  \fill[bigcirc] (C) circle(0.5cm);
13  \fill[blue] (C) circle(1.5pt);
14 \end{tikzpicture}

```

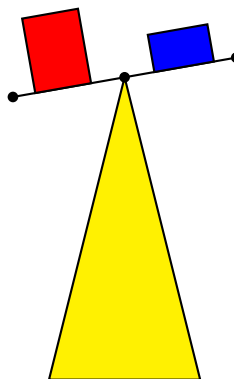




```

1 % Example 2.19 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[thick]
3   \draw[fill=yellow] (0,0) -- (0:2) -- (1,4)
      coordinate (A) -- cycle;
4   \fill[radius=2pt] (A) circle;
5   +(10:-1.5) circle coordinate (B)
6   +(10:1.5) circle coordinate (C);
7   \draw[black] (B) -- (C) coordinate[pos=0.1] (L)
      coordinate[pos=0.9] (R);
8   \draw[fill=red] (L) -- ++(10:0.75) -- ([turn]90:1)
      -- ([turn]90:0.75) -- cycle;
9   \draw[fill=blue] (R) -- ++(10:-0.8) -- ([turn
      ]270:0.5) -- ([turn]270:0.8) -- cycle;
10 \end{tikzpicture}

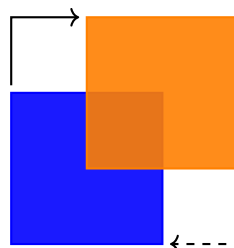
```



```

1 % Example 2.20 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[thick, fill opacity=0.9,
3   arrow/.style={->,shorten <=1mm, shorten >=1mm}]
4   \filldraw[blue] (0,0) coordinate (BSW) rectangle
      ++(2,2) coordinate (BNE);
5   \filldraw[orange] (1,1) coordinate (OSW) rectangle
      ++(2,2) coordinate (ONE);
6   \draw[arw] (BSW |- BNE) -- (BSW |- ONE) -- (OSW |-
      ONE);
7   \draw[arw,dashed] (ONE |- OSW) -- (ONE |- BSW) -- (
      BNE |- BSW);
8 \end{tikzpicture}

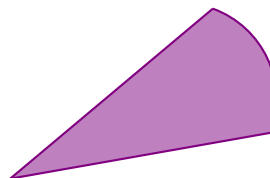
```



```

1 % Example 2.21 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}
3   \path (0.5,0.5) coordinate (A) +(40:3.5) coordinate
      (B) +(10:3.5) coordinate (C);
4   \filldraw[violet, thick, fill=!.50] (B)--(A)--(C) to
      [bend right=45] (B);
5 \end{tikzpicture}

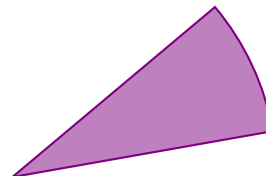
```



```

1 % Example 2.22 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}
3   \filldraw[violet,thick,fill=!.50] (0.5,0.5) --
      ++(10:3.5) arc(10:40:3.5) -- cycle;
4 \end{tikzpicture}

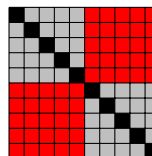
```



```

1 % Example 2.23 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[scale=0.2]
3   \fill[red] (0,0) rectangle (10,10);
4   \fill[lightgray] (0,10) rectangle ++(5,-5) rectangle
      ++(5,-5);
5   \fill[black] (0,10) rectangle ++(1,-1) rectangle
      ++(1,-1) rectangle ++(1,-1) rectangle ++(1,-1)
      rectangle ++(1,-1) rectangle ++(1,-1) rectangle
      ++(1,-1) rectangle ++(1,-1) rectangle ++(1,-1)
      rectangle ++(1,-1);
10 \draw (0,0) grid (10,10);
11 \end{tikzpicture}

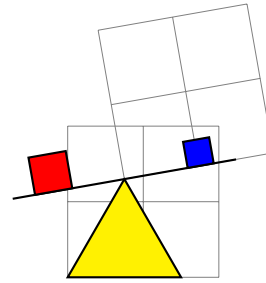
```



```

1 % Example 2.24 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[thick]
3   \draw[help lines] grid(2,2);
4   \draw[scale=0.75, fill=yellow] (0,0) -- (0:2) --
      (60:2) coordinate (tip) -- cycle;
5   \begin{scope}[shift=(tip),rotate=10]
6     \draw[help lines] grid(2,2);
7     \draw (-1.5,0) -- coordinate[pos=0.1] (A)
8       coordinate[pos=0.9] (B) (1.5,0);
9     \draw[fill=red] (A) rectangle ++(0.5,0.5);
10    \draw[fill=blue,scale=0.7] (B) rectangle
11      ++(-0.5,0.5);
12  \end{scope}
13 \end{tikzpicture}

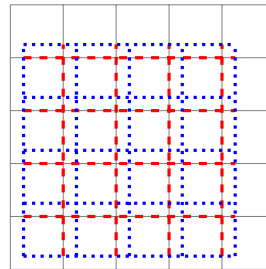
```



```

1 % Example 2.25 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[very thick,scale=0.7]
3   \draw[help lines] grid(5,5);
4   \draw[red,dashed] (0.25, 0.25) grid +(4,4);
5   \draw[blue,dotted,shift={(0.25,0.25)}]
6     grid +(4,4);
7 \end{tikzpicture}

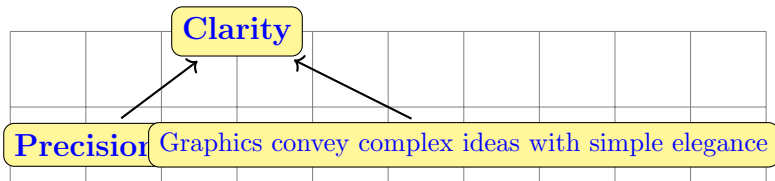
```



```

1 % Example 3.1 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[
3   nd/.style={draw,fill=yellow!50,text=blue,font=\
      bfseries,
4     rounded corners},
5   arw/.style={thick,shorten >=1mm,shorten <=1mm,->}
6 ]
7 \draw[help lines] grid(10,2);
8 \node[nd] (Precision) at (1,0.5) {Precision};
9 \node[nd] (Clarity) at (3,2) {Clarity};
10 \node[nd,font=\footnotesize] (Graphics) at (6,0.5) {
    Graphics convey complex ideas with simple
    elegance};
11 \draw[arw] (Precision) -- (Clarity);
12 \draw[arw] (Graphics) -- (Clarity);
13 \end{tikzpicture}

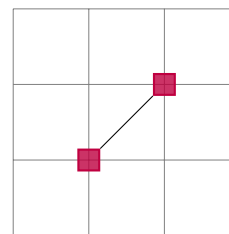
```



```

1 % Example 3.2 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[every node/.append style= {purple
      ,draw,thick,fill,fill opacity=0.8}]
3 \draw[help lines] grid(3,3);
4 \node (A) at (1,1) {}; % empty node
5 \node (B) at (2,2) {}; % empty node
6 \draw (A) -- (B);
7 \end{tikzpicture}

```



```

1 % Example 3.3 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[nd/.style={draw=gray,very thin},
3   ltr/.style={font=\large\bfseries,text=gray}]
4 \node[nd] {What a remarkable \ statement}; % ""
      ignored!
5 \node[nd,align=left] at (4,0) {What a\ remarkable\
      statement};
6 \node[nd,text width=4cm] at (8,0) {What a\
      remarkable\ statement};
7 \end{tikzpicture}

```

What a remarkable statement

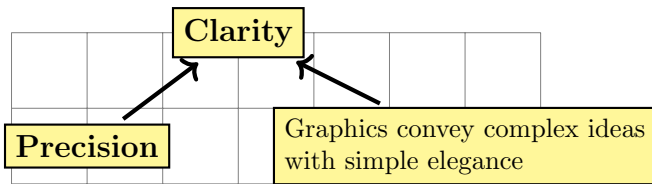
What a remarkable statement

What a remarkable statement

```

1 % Example 3.4 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}
3   every node/.style={draw,thick,fill=yellow!50,font
4     =\bfseries,align=left},
5   arw/.style={ultra thick,shorten >=1mm,shorten <=1
6     mm,->}
7   \draw[help lines] grid(7,2);
8   \node (Precision) at (1,0.5) {Precision};
9   \node at (3,2) (Clarity) {Clarity};
10  \node[font=\footnotesize] at (6,0.5) (Graphics) {
11    Graphics convey complex ideas\ with simple
12    elegance};
13  \draw[arw] (Precision) -- (Clarity);
14  \draw[arw] (Graphics) -- (Clarity);
15 \end{tikzpicture}

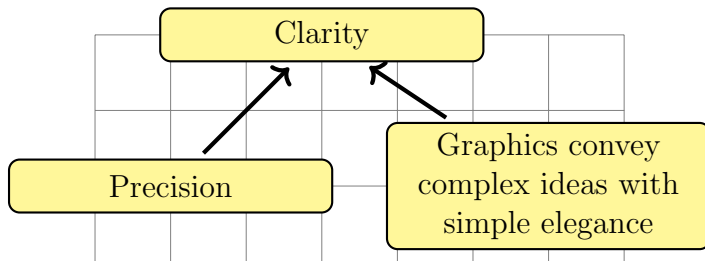
```



```

1 % Example 3.5 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}
3   nd/.style={draw,thick,fill=yellow!50,text width=4
4     cm,
5     align=flush center, minimum height=0.7cm,
6     rounded corners},
7   arw/.style={ultra thick,shorten >=1mm,shorten <=1
8     mm,->}
9   \draw[help lines] grid(7,3);
10  \node[nd] (Precision) at (1,1) {Precision};
11  \node[nd] at (3,3) (Clarity) {Clarity};
12  \node[nd] at (6,1) (Graphics) {Graphics convey
13    complex ideas with simple elegance};
14  \draw[arw] (Precision) -- (Clarity);
15  \draw[arw] (Graphics) -- (Clarity);
16 \end{tikzpicture}

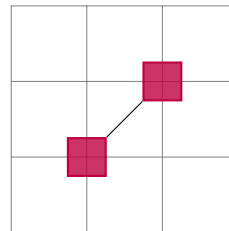
```



```

1 % Example 3.6 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[every node/.append style=
3   {purple, draw, thick, fill, fill opacity=0.8,
4     minimum size=0.5cm}]
5   \draw[help lines] grid(3,3);
6   \path (1,1) node (A) {} (2,2) node (B) {};
7   \draw (A) -- (B);
8 \end{tikzpicture}

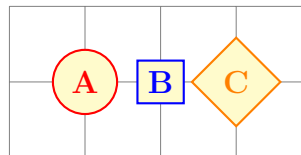
```



```

1 % Example 3.7 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[nd/.style={draw, thick, fill=
3   yellow!25, font=\bfseries}]
4   \draw[help lines] grid (4,2);
5   \node[red,circle,nd] at (1,1) {A};
6   \node[blue,nd] at (2,1) {B};
7   \node[orange,diamond,nd] at (3,1) {C};
8 \end{tikzpicture}

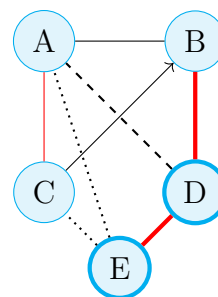
```



```

1 % Example 3.8 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[every node/.style={circle, draw=
3   cyan, fill=cyan!10}]
4   \path (0,3) node (A){A};
5   \path (2,3) node (B){B} edge(A);
6   \path (0,1) node (C){C} edge[->](B) edge[red](A);
7   \path[draw=red,ultra thick] (2,1) node (D){D} edge(B
8     ) (1,0) node (E){E} edge(D);
9   \path[thick] (E) edge[dotted](C) edge[dotted](A)
10  (D) edge[dashed](A);
11 \end{tikzpicture}

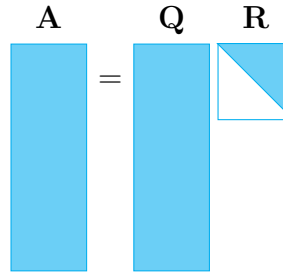
```



```

1 % Example 3.9 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[c/.style={cyan,draw,fill=!.50},
3   matrix/.style={c,anchor=north west,
4     minimum width=1cm, minimum height=3cm},
5   matname/.style={anchor=base,yshift=2mm},]
6   \node[matrix] (A) {};
7   \path (A.north east) node[anchor=west, yshift=-5mm]
8     (eq) {=};
9   \path (A.north -| eq.east) node[matrix] (Q) {};
10  \path (Q.north east) node[matrix, minimum height=1cm,
11    fill=none, xshift=1mm] (R) {};
12  \filldraw[c] (R.north west) -- (R.north east) --(R.
13    south east) -- cycle;
14  \node[matname] at (A.north) {\mathbf{A}};
15  \node[matname] at (Q.north) {\mathbf{Q}};
16  \node[matname] at (R.north) {\mathbf{R}};
17 \end{tikzpicture}

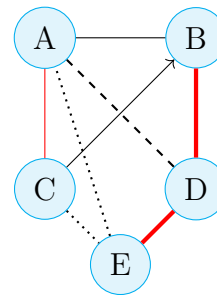
```



```

1 % Example 3.10 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[every node/.style={circle, draw=
3   cyan, fill=cyan!10}]
4   \path (0,3) node (A){A} (2,3) node (B){B} (0,1)
5     node (C){C} (2,1) node (D){D} (1,0) node (E){E};
6   \draw (A.east) -- (B.west);
7   \draw[red] (C.north) -- (B.south);
8   \draw[thick,dotted] (C.315) -- (E.135);
9   \draw[ultra thick,red] (D.north) -- (B.south) (E.
10     north east) -- (D.south west);
11  \draw[thick,dashed] (D.135) -- (A.south east);
12 \end{tikzpicture}

```



```

1 % Example 3.11 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[every node/.style={draw}]
3   \node (A) {A};
4   \node[above] at (A.north east) (C) {C};
5   \node[right] at (A.east) (B) {B};
6 \end{tikzpicture}

```



```

1 % Example 3.12 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[every node/.style={draw}]
3   \node (A) {A};
4   \node[right=0mm of A] (B) {B};
5   \node[above=0mm of A.north east] (C) {C};
6 \end{tikzpicture}

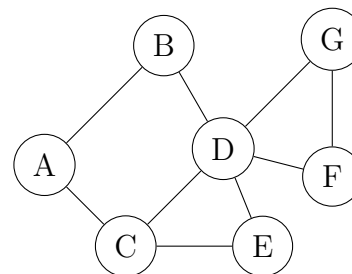
```



```

1 % Example 3.13 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[
3   every node/.style={circle,draw}]
4   \node (A) {A};
5   \node[above right=of A] (B) {B} edge (A);
6   \node[below right=7mm of A] (C) {C} edge (A);
7   \node[above right=10mm of C] (D){D} edge(B) edge(C);
8   \node[right=of C] (E) {E} edge (C) edge (D);
9   \node[above right=5mm of E] (F) {F} edge (D);
10  \node[above=of F] (G) {G} edge (D) edge (F);
11 \end{tikzpicture}

```



```

1 % Example 3.14 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[every node/.style={draw,font=\
3   footnotesize}]
4   \draw[thick] (0,0) -- ++(8,0) node[pos=0.03,above
5     right] {Compression} node[pos=0.97,above left
6     ] {Accuracy};
7 \end{tikzpicture}

```



```

1 % Example 3.15 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[every node/.style={draw,font=\
3   footnotesize}]
4   \draw[thick] (0,0) -- ++(8,0.5) node[pos=0.03,above
5     right] {Compression} node[pos=0.97,above left
6     ] {Accuracy};
7 \end{tikzpicture}

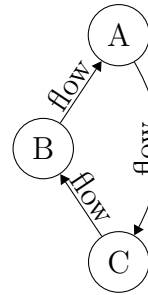
```



```
1 % Example 3.16 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[every node/.style={draw,font=\footnotesize, sloped}]
3 \draw[thick] (0,0) -- ++(8,0.5) node[pos=0.03,above right] {Compression} node[pos=0.97,above left] {Accuracy};
4 \end{tikzpicture}
```



```
1 % Example 3.17 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[>=Triangle,
3 circ/.style={circle, draw},
4 connect/.style={auto, sloped, inner sep=0.1em}]
5 \node[circ] at (0,0) (A) {A};
6 \node[circ] at (-1,-1.5) (B) {B};
7 edge[->] node[connect]{flow} (A);
8 \node[circ] at (0,-3) (C) {C};
9 edge[->] node[connect]{flow} (B);
10 \path (A) edge[->,bend left] node[connect]{flow} (C);
11 \end{tikzpicture}
```



```
1 % Example 3.18 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[scale=0.75, every node/.style={draw}]
3 \draw[rotate=3,thick] (0,0) -- ++(8,0)
4 node[pos=0.03,above right,transform shape] {Compression}
5 node[pos=0.97,above left,sloped] {Accuracy};
6 \end{tikzpicture}
```



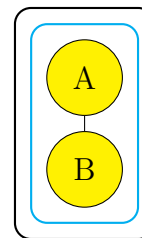
```
1 % Example 4.1 from Unlocking LaTeX Graphics
2 Compare the default baseline
3 \tikz{\filldraw (0,0) -- (0.5,0) circle(1pt) -- (1,0);}
4 with a negative shift of -0.5ex
5 \tikz[baseline=-0.5ex]{\filldraw (0,0) -- (0.5,0) circle(1pt) -- (1,0);}
```

Compare the default baseline with a negative shift of  $-0.5ex$  .

```
1 % Example 4.2 from Unlocking LaTeX Graphics
2 Compare \tikz{\node[fill=yellow]{no baseline};} to setting the baseline to
3 the \tikz[baseline=(T.base)]{\node[fill=yellow](T){node baseline};}.
```

Compare **no baseline** to setting the baseline to the **node baseline**.

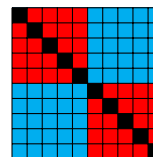
```
1 % Example 4.3 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[every node/.style={draw, fill=yellow, circle, minimum size=1cm}]
3 \path node (A) {A} node[below=2mm of A] (B) {B} edge (A);
4 \draw[thick, rounded corners=6pt,cyan]
5 ($ (current bounding box.south west)+(-0.2,-0.2)$)
6 rectangle ($ (current bounding box.north east)+(0.2,0.2)$);
7 \draw[thick, rounded corners=6pt]
8 ($ (current bounding box.south west)+(-0.2,-0.2)$)
9 rectangle ($ (current bounding box.north east)+(0.2,0.2)$);
10 \end{tikzpicture}
```



```
1 % Example 4.5 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}
3 \pgfmathsetmacro{\t}{10^{-1}}
4 \node[rounded corners,draw] (A) {Ti$k$Z math says $10^{-1}=\t$};
5 \end{tikzpicture}
```

TikZ math says  $10^{-1} = 0.09999$

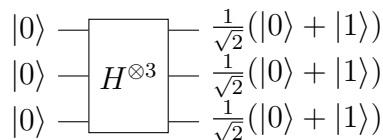
```
1 % Example 4.6 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[scale=0.2]
3 \fill[cyan] (0,0) rectangle (10,10);
4 \fill[red] (0,10) foreach \i in {1,2} {rectangle ++(5,-5)};
5 \fill (0,10) foreach \i in {1,2,...,10} {rectangle ++(1,-1)};
6 \draw (0,0) grid (10,10);
7 \end{tikzpicture}
```



```

1 % Example 4.7 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}
3   \node[minimum height=1.5cm,minimum width=1cm,draw] (
4     H) {$H^{\otimes 3}$};
5   \foreach \val in {0,1,0.5,0.9} {
6     \draw ($H.north west!\val!(H.south west)$) --
7       ++(-0.4,0) node[left] {$\ket{0}$};
8     \draw ($H.north east!\val!(H.south east)$) --
9       ++(0.4,0) node[right] {$\frac{1}{\sqrt{2}}(\ket{0} + \ket{1})$}; }
10 \end{tikzpicture}

```



```

1 % Example 4.8 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[scale=0.9,
3   every node/.style={anchor=base, transform shape}]
4   \draw[help lines] grid (13,1);
5   \path foreach[count=\cnt] \ltr in {a,b,...,z} {
6     (0.5*\cnt-0.25,0.4) node {\ltr}; }
7 \end{tikzpicture}

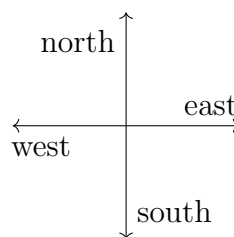
```

a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

```

1 % Example 4.9 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[
3   every node/.style={near end, auto}
4 ]
5 \foreach \dir/\deg in
6   {east/0,north/90,west/180,south/270}
7   \draw[>-] (0,0) -- (\deg:1.5cm) node {\dir};
8 \end{tikzpicture}

```



```

1 % Example 4.10 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[every node/.style={draw,align=
3   center}]
4   \pgfmathsetmacro{\nw}{width("$2^6=64$")}
5   \foreach[count=\i, evaluate=\X as \Xeval using int(\
6     X)] \X in {2^0,2^1,...,2^6} {
7     \node[minimum width=\nw+1em] at (1.75*\i,0) {$\X=\
8       \Xeval$};
9   }
10 \end{tikzpicture}

```

$2^0 = 1$	$2^1 = 2$	$2^2 = 4$	$2^3 = 8$	$2^4 = 16$	$2^5 = 32$	$2^6 = 64$
-----------	-----------	-----------	-----------	------------	------------	------------

```

1 % Example 4.11 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[every node/.style={anchor=base},
3   xscale=0.9]
4   \draw[help lines] grid (13,1);
5   \foreach[count=\cnt,
6     evaluate=\cnt as \xx using {mod(\cnt-1,13)+0.5},
7     evaluate=\cnt as \yy using {0.4*(1-div(\cnt-1,13))
8     +0.2}]
9     \ltr in {a,b,...,z} { \node at (\xx,\yy) {\ltr}; }
10 \end{tikzpicture}

```

a	b	c	d	e	f	g	h	i	j	k	l	m
n	o	p	q	r	s	t	u	v	w	x	y	z

```

1 % Example 4.12 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}
3   \node[draw,thick,inner sep=1em] (A) {$f(x)=xe^x$};
4   \path let \p1=(A.south west),\p2=(A.south east) in
5     (\p1) -- (\p2)
6     node[width=0.8*(\x2-\x1), blue, midway, below,
7     font=\footnotesize\itshape,align=flush center]
8     {Integrate this equation.};
9 \end{tikzpicture}

```

$$f(x) = xe^x$$

*Integrate this equation.*

```

1 % Example 4.13 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}[every node/.style={draw,align=
3   center}]
4   \path let \n1={width("$2^6=64$")} in foreach [count
5     =\i, evaluate=\X as \Xeval using int(\X)] \X
6     in {2^0,2^1,...,2^6} { (1.75*\i,0) node[minimum
7     width=\n1+1em] {$\X=\Xeval$} };
8 \end{tikzpicture}

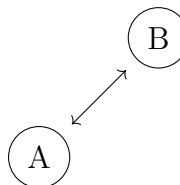
```

$2^0 = 1$	$2^1 = 2$	$2^2 = 4$	$2^3 = 8$	$2^4 = 16$	$2^5 = 32$	$2^6 = 64$
-----------	-----------	-----------	-----------	------------	------------	------------

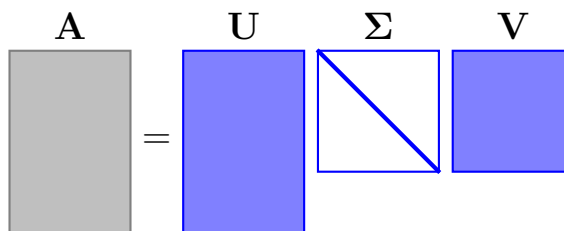
```
1 % Example 4.14 from Unlocking LaTeX Graphics
2 \begin{tikzpicture}
3   topsy/.style={draw,circle,rotate=#1},
4   topsy/.default=180
5 ]
6 \path node[topsy] {A} ++(1,0) node[topsy=60] {B}
7   ++(1,0) node[topsy=-45] {C};
8 \end{tikzpicture}
```



```
1 % Example 4.15 from Unlocking LaTeX Graphics
2 \tikzset{shorten/.style={shorten >=#1,shorten <=#1}}
3 \begin{tikzpicture}[every node/.style={circle,draw}]
4   \node (A) {A};
5   \node[above right=of A] (B) {B};
6   \path[draw,shorten=2mm,<->] (A) -- (B);
7 \end{tikzpicture}
```



```
1 % Example 4.16 from Unlocking LaTeX Graphics
2 \tikzset{label/.style={above,font=\largeabove,font=\large},
3   matrix/.style n args={2}{transform shape, thick,
4     draw, fill=!.150,
5     minimum height=#1 cm, minimum width=#2 cm,anchor=
6     north west}}
7 \begin{tikzpicture}[scale=0.8]
8   \node[gray,matrix={3}{2}] (A) {};
9   \node[right,font=\large] at (A.east) (eq) {=};
10  \node[blue,matrix={3}{2}] at (eq.east |- A.north) (U)
11    {};
12  \node[blue,matrix={2}{2},fill=none,xshift=2mm]
13    at (U.north east) (S) {};
14  \draw[blue,ultra thick] (S.north west) -- (S.south
15    east);
16  \node[blue,matrix={2}{2},xshift=2mm] at (S.north
17    east) (V) {};
18  \node[label] at (A.north) {\mathbf{A}};
19  \node[label] at (U.north) {\mathbf{U}};
20  \node[label] at (S.north) {\mathbf{\Sigma}};
21  \node[label] at (V.north) {\mathbf{V}};
22 \end{tikzpicture}
```



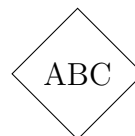
```
1 \tikz\node[draw, circle] {ABC};
```



```
1 \tikz\node[draw, rectangle] {ABC};
```



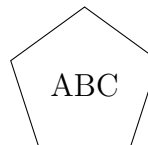
```
1 % Requires library: shapes.geometric
2 \tikz\node[draw, diamond] {ABC};
```



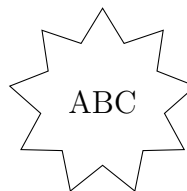
```
1 % Requires library: shapes.geometric
2 \tikz\node[draw, ellipse] {ABC};
```



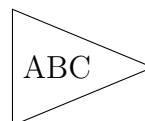
```
1 % Requires library: shapes.geometric
2 \tikz\node[draw, regular polygon, regular polygon
3   sides=5] {ABC};
```



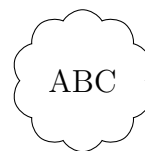
```
1 % Requires library: shapes.geometric
2 \tikz\node[draw, star, star points=9] {ABC};
```



```
1 % Requires library: shapes.geometric
2 \tikz\node[draw, isosceles triangle] {ABC};
```



```
1 % Requires library: shapes.symbols
2 \tikz\node[draw, cloud, cloud puffs=10, cloud puff
  arc=120] {ABC};
```



```
1 % Requires library: shapes.symbols
2 \tikz\node[draw, circle, path picture={\draw[thick] (
  path picture bounding box.south west) -- (path
  picture bounding box.north east);}] {ABC};
```



```
1 % Requires library: shapes.geometric
2 \tikz\node[draw, cylinder, shape border rotate=90,
  aspect=0.25] {ABC};
```



```
1 % Requires library: shapes.geometric
2 \tikz\node[draw, semicircle, shape border rotate=30]
  {ABC};
```



```
1 % Requires library: shapes.symbols
2 \tikz\node[draw, starburst, starburst points=30,
  starburst point height=0.2cm] {ABC};
```



```
1 % Requires library: shapes.symbols
2 \tikz\node[draw, tape, font=\fontsize{18}{18}\
  sffamily\bfseries] {ABC};
```



```
1 % Requires library: shapes.misc
2 \tikz\node[draw, cross out] {ABC};
```



```
1 % Requires library: shapes.misc
2 \tikz\node[draw, strike out] {ABC};
```



```
1 % Requires library: shapes.misc
2 \tikz\node[draw, rounded rectangle, rounded rectangle
  west arc=none] {ABC};
```

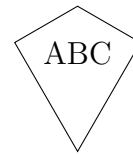


```
1 % Requires library: shapes.misc
2 \tikz\node[draw, chamfered rectangle] {ABC};
```

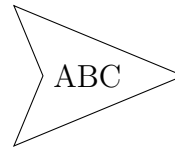




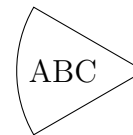
```
1 % Requires library: shapes.geometric
2 \tikz\node[draw, kite] {ABC};
```



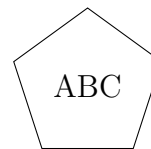
```
1 % Requires library: shapes.geometric
2 \tikz\node[draw, dart] {ABC};
```



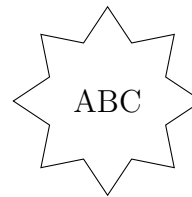
```
1 % Requires library: shapes.geometric
2 \tikz\node[draw, circular sector] {ABC};
```



```
1 % Requires library: shapes.geometric
2 \tikz\node[draw, regular polygon, regular polygon
  sides=5] {ABC};
```



```
1 % Requires library: shapes.geometric
2 \tikz\node[draw, star, star points=8] {ABC};
```

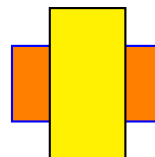


## 1.6. Layers.

```

1 \pgfdeclarelayer{back}
2 \pgfdeclarelayer{front}
3 \pgfsetlayers{back,main,front} % (orders the layers)
4 \begin{tikzpicture}
5   \draw[thick,fill=yellow] (0,0) rectangle (1,2);
6   \begin{pgfonlayer}{back}
7     \draw[thick,blue,fill=orange] (-.5,.5)
           rectangle (1.5,1.5);
8   \end{pgfonlayer}
9 \end{tikzpicture}

```



**1.7. More detailed path operations.** The following is a more comprehensive list of path operations. (Note however that this is not even close to being an exhaustive list.)

<code>\path ... &lt;path operation&gt; ... ;</code>	Description
<code>\path ... path operation ... ;</code> <code> [ &lt;options for path operation&gt; ]</code>	description
<code>&lt;coordinate&gt;</code>	move-to; sets (current subpath start) to <code>&lt;coordinate&gt;</code>
<code>--&lt;coordinate or cycle&gt;</code> <code>  rounded corners=&lt;corner radius&gt;</code> <code>  sharp corners</code>	line-to
<code>- &lt;coordinate or cycle&gt;</code> <code>  rounded corners=&lt;corner radius&gt;</code> <code>  sharp corners</code>	horizontal-then-vertical-to
<code> -&lt;coordinate or cycle&gt;</code> <code>  rounded corners=&lt;corner radius&gt;</code> <code>  sharp corners</code>	vertical-then-horizontal-to
<code>..controls &lt;c&gt; and &lt;d&gt; ..&lt;y or cycle&gt;</code> <code>  rounded corners=&lt;corner radius&gt;</code> <code>  sharp corners</code>	curve-to; starts (resp. ends) with tangent through <code>&lt;c&gt;</code> (resp. <code>&lt;d&gt;</code> ); if <code>and &lt;d&gt;</code> is omitted, it is assumed <code>&lt;d&gt; = &lt;c&gt;</code>
<code>rectangle&lt;corner&gt;</code> <code>  rounded corners=&lt;corner radius&gt;</code> <code>  sharp corners</code>	rectangle; one corner at the current point and another corner at <code>&lt;corner&gt;</code>
<code>circle[&lt;options&gt;]</code> <code>  radius=&lt;value&gt;</code> <code>  x radius=&lt;value&gt;</code> <code>  y radius=&lt;value&gt;</code> <code>  rotate=&lt;angle&gt;</code> <code>  scale=&lt;scale factor&gt;</code>	circle; may also write <code>circ (&lt;value&gt;)</code> for a circle of radius <code>&lt;value&gt;</code>

Continued on next page

<code>\path ... &lt;path operation&gt; ... ;</code>	Description
<pre>arc[&lt;options&gt;]   start angle=&lt;degrees&gt;   end angle=&lt;degrees&gt;   delta angle=&lt;degrees&gt;   radius=&lt;value&gt;   x radius=&lt;value&gt;   y radius=&lt;value&gt;</pre>	arc; may also write arc ( <i>&lt;value&gt;</i> ) for an arc of radius <i>&lt;value&gt;</i>
<pre>grid[&lt;options&gt;]&lt;corner or cycle&gt;   step=&lt;number or dimension or coordinate&gt;   xstep=&lt;dimension or number&gt;   ystep=&lt;dimension or number&gt;   help lines</pre>	grid
<pre>parabola[&lt;options&gt;]&lt;bend coordinate&gt;   &lt;coordinate or cycle&gt;   bend pos=&lt;fraction&gt;   parabola height=&lt;dimension&gt;   bend at start   bend at end</pre>	bend specifies where the bend should go. bend defaults to the old current point. For bend +(0,0), saying bend pos=0 (resp. bend pos=1) puts the bend at the old (resp. new) current point, or just put bend at start (resp. bend at end)
<pre>sin&lt;coordinate or cycle&gt;</pre>	draws a (scaled and shifted) sine curve over $[0, \pi/2]$ from the old current point to the new current point
<pre>cos&lt;coordinate or cycle&gt;</pre>	similar to sin
<pre>to</pre>	to path
<pre>foreach&lt;variables&gt;[&lt;options&gt;] in &lt;list&gt;   {&lt;path commands&gt;}</pre>	You can also write <code>\foreach</code> instead of <code>foreach</code> . E.g. <code>\foreach \x in {1,2,...,6} {\x, }</code> yields 1, 2, 3, 4, 5, 6, .
<pre>let \p1 = &lt;coordinate&gt; in   \x1   \y1   \p1   {\veclen(\x1,\y1)}   \path ... let \n1 = {\sin(60)} in ...</pre>	save a point's coordinates x-coordinate of point <code>\p1</code> y-coordinate of point <code>\p1</code> string containing coordinates of <code>\p1</code> length of vector (x,y) save a number
Continued on next page	

<code>\path ... &lt;path operation&gt; ... ;</code>	<b>Description</b>
scoping	When TikZ encounters an opening or a closing brace ( { or } ) at some point where a path operation should come, it will open or close a <i>scope</i> . A scope is an area where local graphics options are applied only to that area. All options that can be applied “locally” will be scoped inside the scope. For example, if you apply a transformation like <code>[xshift=1cm]</code> inside the scoped area, the shifting only applies to the scope. On the other hand, an option like <code>color=red</code> does not have any effect inside a scope since it can only be applied to the path as a whole.
<pre> node&lt;foreachs&gt; [&lt;options&gt;] (&lt;name&gt;) at (&lt;coordinate&gt;){&lt;contents&gt;}   node contents=&lt;contents&gt;   behind path   in front of path   name=&lt;node name&gt;                     </pre>	Except for the described shifting, the coordinate system of a pic is reset prior to executing the pic type’s code. This can be changed using the <code>transform shape</code> option, which applies “outer” transformation to the node. For <code>at</code> you should enclose <code>&lt;coordinate&gt;</code> in curly braces so that any comma inside <code>&lt;coordinate&gt;</code> does not confuse TeX.
<pre> pic&lt;foreachs&gt; [&lt;options&gt;] (&lt;prefix&gt;) at (&lt;coordinate&gt;){&lt;type&gt;}   pic type=&lt;type&gt;   transform shape                     </pre>	The options and meanings are essentially identical to that of <code>node</code> . Inside of the pic type’s code any mentioning of the origin refers to the last position used on the path or to the specified <code>at</code> .
Continued on next page	